

# CMC Mercedes-Benz

## 600 Pullman Landaulet, 1965-1981



EXTRAORDINARY  
IN A CLASS OF THE EXQUISITE





The Mercedes-Benz 600 was debuted at the International Motor Show (IAA) 1963 in Frankfurt, Germany, and it even took the breath out of experts. The development of such a luxury limousine with all of its novelty features seemed to go far beyond what was technically feasible back then. It testified to the motto that

THE CAR WAS NOT ONLY ABSOLUTELY UNIQUE FROM A TECHNICAL POINT OF VIEW, BUT DESPITE ITS SIZE AND WEIGHT, IT WAS ALSO THE FASTEST PRODUCTION SEDAN IN THE WORLD AT ITS TIME.

remains alive for Mercedes-Benz today: "Das Beste Oder Nichts" (Be the Best or Nothing). The car was not only ground-breaking in technical terms, but also the fastest-running serial

sedan of its time despite its extraordinary size and heavy weight. In sales papers, the car was initially called „The Grand Mercedes“ – a moniker originally used for the Mercedes-Benz Type 770, which was truly a gem in the vehicles of the 1930s. The Mercedes-Benz 600 (W 100) was built in two basic versions: a 4-/5-seater sedan with a short wheelbase (3200 mm) and a 6-/7-seater Pullman version with a long wheelbase (3900 mm) and a cabin partitioned off by a divider panel.

There were two types of Pullman limousines, as well: the 4-door edition with a face-to-face arrangement of the two rear rows of seating, and the 6-door edition with two forward-facing middle folding seats and a rear bench

seat that had a middle folding armrest. Based on the Pullman limousine, a Landaulet version was offered with a folding soft top over the rear passengers from 1965.

The Landaulet offers the best way of riding a Mercedes-Benz 600 – to let oneself be chauffeured around and shown publicly to admiring eyes at the same time.

The textile soft top of the CMC miniature can be opened to provide coverage over the rear doors and seats. In this convertible fashion, the Landaulet has been used by dignitaries all over the world. The medium blue lacquer of the CMC model tastefully reproduces the trend of the 1960s.

The landaulet versions were usually ordered in muted colors, a choice presumably befitting the nature of their common errands. But not so in the case of the CMC model M-217. With its unusual metallic color combination of sand beige with dark red-brown, it is likely to have become one of the most photographed Mercedes-Benz 600s in the world. The original vehicle was temporarily owned by the French racing driver Didier Pironi, among others. In the USA, the owners of the Pullman Mercedes were also happy to equip them with a TV set, recognizable by the large antenna on the trunk lid.

The model CMC Mercedes-Benz 600 Pullman Landaulet M-217 is limited to 800 pieces worldwide.



M-205 CMC Mercedes-Benz 600 Pullman Landaulet, 1965–1981



M-217 CMC Mercedes-Benz 600 Pullman Landaulet, 1970



The convertible top consists of 82 parts, 72 of which are metal parts, plus the textile canopy and the rear window.

Counterweights in the trunk and on the vehicle floor take into account the changed balance of the Landalet.

It must have been a pleasure to listen to the powerful revving of its powerful V8 with the bonnet down.

The M-217 model has an additional leather casing to cover the functional soft top.



**Model description:**

- Hand-crafted metal precision model made of over 1230 parts
- Six functional doors with exterior handles (M-205)
- Six functional doors, four with exterior handles (M-217)
- Functional fabric soft-top that provides coverage for the rear passenger compartment (M-217)
- Lift-to-open engine hood and trunk lid
- Brilliant paintwork finished to the finest quality
- Intricate reproduction of the drive-train and auxiliary units
- Detailed replication of the spare wheel housing in the luggage compartment
- Faithful representation of the underbody and subframe
- Two jump seats in the middle row that can be folded
- Rear bench seat with a center-located foldable armrest
- Movable sun visors
- Detachable wheels, each fastened with 5 nuts and bolts
- Magnetic hubs, each embellished with a fine Mercedes star
- Intricately-replicated interior, including its leather upholstery and precious woodwork (M-205)
- Intricately-replicated interior, including its velour upholstery and precious woodwork (M-217)
- Realistically-Recreated middle partition wall and panels
- Look-alike replication of TV antenna and receiver (M-217)
- Retractable telescopic antenna
- Front sand-fenders fitted with screw-on flag-pole mounts
- Accessories: Nut-dismounting tool, wheel hubs, door opener, and flag poles

**Technical data of the original vehicle:**

- 7-seater Landulet with six doors and three rows of seats;  
Load-bearing body welded to the frame floor assembly
- External length 6240 mm, wheelbase 3900 mm
- V8 cylinder engine with 8-piston injection pump
- Displacement 6332 ccm • Output 184 kW (250 PS) at 4000 rpm
- Top speed 205 km / h (factory specification )
- 4-speed automatic transmission with selector lever on the steering wheel
- Power steering
- Air suspension with level compensation
- Hydraulic actuation of door locking system, window lifters, seating system



CMC GmbH & Co. KG (Germany)  
Classic Model Cars  
Stuttgarter Str. 106 · D 70736 Fellbach  
Tel.: +49 711 44 00 799-0  
info@cmc-modelcars.de  
www.cmc-modelcars.de

CMC Classic Model Cars (USA)  
1225 Jefferson Road · Suite 15A  
Rochester, New York 14623 · USA  
Phone: +1-585-292-7280  
usacmc@msn.com  
www.cmcmodelcarsusa.com

CMC Classic Model Car (HK) Ltd.  
Flat D, 8/F, Tower 5, Deerhill Bay,  
4699 Tai Po Kau Road  
Tai Po, N.T. Hong Kong.  
kenny@cmc-modelcars.com  
www.hk.cmc-modelcars.com

CMC Classic Model Cars (Shenzhen) Ltd.  
1 Hongling Er Road, Pingdi Town  
Longgang District, Shenzhen  
China 518117  
Phone +86-755-28694440  
21@cmccom.cn  
www.cmc-modelcars.cn

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